

WMCE YEAR 2017

Compiled on behalf of the Worldmusic Workshop of the European Broadcasting Union (EBU) by Johannes Theurer.

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The top 150 of 798 nominated records

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| 1 | LADILIKAN | Trio-Da-Kali and Kronos Quartet | <i>World Circuit</i> | Mail/USA |
| 2 | TRIBUTE TO NDIIOUGA DIENG | Orchestra Baobab | <i>World Circuit</i> | Senegal |
| 3 | SVALAN | Maria Kalaniemi & Eero Grundström | <i>Akerö</i> | Finland |
| 4 | LA VOZ INDOMITA/THE INDOMITABLE VOICE | Mariam Hassan | <i>Nubenegra</i> | Western Sahara |
| 5 | KIN SONIC | Jupiter & Okwess | <i>Zamora</i> | DR Congo |
| 6 | ULTRAMAR | Maria Del Mar Bonet | <i>Picap</i> | Spain/Cuba |
| 7 | MOGOYA | Oumou Sangare | <i>No Format</i> | Mali |
| 8 | BANZEIRO | Dona Onete | <i>Mais um Discos</i> | Brazil |
| 9 | HOLOGRAM IMPARATORLUGU | Gaye Su Akyol | <i>Glitterbeat</i> | Turkey |
| 10 | REPUBLIQUE AMAZONE | Les Amazones d'Afrique | <i>Real World</i> | various Africa |
| 11 | FROST ON FIDDLES | Frigg | <i>Frigg/Westpark Music</i> | Finland |
| 12 | EL CALLEGÜESO Y SU MALA MANA | La Mambanegra | <i>Movimientos</i> | Colombia |
| 13 | AT LEAST WAVE YOUR HANDKERCHIEF AT ME - ... SOUTHERN ALBANIAN SONGS | Saz'iso | <i>Glitterbeat</i> | Albania |
| 14 | ARCHIVO PITTORESCO | Lula Pena | <i>Crammed</i> | Portugal |
| 15 | AL JAMILAT | Yasmine Hamdan | <i>Crammed</i> | Lebanon |
| 16 | DARANDI | Aurelio | <i>Real World</i> | Honduras |
| 17 | KIDAL | Tamikrest | <i>Glitterbeat</i> | Mali |
| 18 | LETTERS FROM IRAQ: OUD AND STRING QUINTETT | Rahim Alhaj | <i>Smithsonian Folkways</i> | Iraq/USA |
| 19 | SWEET AS BROKEN DATES: LOST SOMALI TAPES FROM THE HORN OF AFRICA | various artists | <i>Ostinato Records</i> | Somalia |
| 20 | 1000 CAN DIE | King Ayisoba | <i>Glitterbeat</i> | Ghana |
| 21 | SONGS IN THE MIST | Young Iranian female Voices | <i>Kirkelig Kulturverksted</i> | Iran |
| 22 | TARG | Bargou 08 | <i>Glitterbeat</i> | Tunisia |
| 23 | PUSTVOPOL | Katarina Malikova | <i>Slnko Records</i> | Slovakia |
| 24 | MODAL4 | Modal4 | <i>Fishbowl</i> | Greece |
| 25 | RECADOS DE FORA | Bonga | <i>Lusafrika</i> | Angola |
| 26 | KOYA | Abou Diarra | <i>Mix et Metisse</i> | Mali |
| 27 | LUYANDO | Mokoomba | <i>Outhere Records</i> | Zimbabe |
| 28 | GLASS HOUSE ORCHESTRA - ASTRO-HUNGARIAN JEWISH MUSIC | Frank London | <i>Piranha</i> | USA/Hungary |
| 29 | APIKORSIM - HERETICS | The Klezmatiks | <i>World Village</i> | USA |
| 30 | SUN CELEBRATION | Warsaw Village Band | <i>Jaro</i> | Poland/various |
| 31 | DAMAR | Amira Medunjanin | <i>World Village</i> | Bosnia |
| 32 | ANDINA HUAYNO, CARNAVAL AND CUMBIA - THE SOUND OF THE PERUVIAN ANDES | various artists | <i>Tiger's Milk/Strut</i> | Peru |
| 33 | SAMBA | Vieux Farka Toure | <i>Six Degrees</i> | Mali |
| 34 | XX | Baba Zula | <i>Glitterbeat</i> | Turkey |
| 35 | SIKAME | Lara Bello | <i>Biophilo</i> | Spain/USA |
| 36 | OJ BOROM,BOROM | Maniucha i Ksawery | <i>Wodzirej</i> | Poland/Ukraine |
| 37 | BAILE ELECTRONICO | Omiri | <i>Bigoma</i> | Portugal |
| 38 | ABATWA: WHY DID WE STOP GROWING TALL? | various artists | <i>Glitterbeat</i> | Rwanda |
| 39 | TRO | Gwyneth Glyn | <i>bendigedig</i> | UK (Wales) |
| 40 | TOY RAHA TOY | Toko Telo | <i>Anio Records</i> | Madagascar |
| 41 | RUWAHINE | Ifriqiyya Electrique | <i>Glitterbeat</i> | Tunesia/France |
| 42 | AMERIKA | Dimitris Mystakidis | <i>Fishbowl</i> | Greece |
| 43 | ZIVO | Trio Tekke & Dave de Rose | <i>Trio Tekke</i> | Cyprus |
| 44 | A JE | Monoswezi | <i>Riverboat</i> | Mozambique/Norway/Sweden/Zimbabwe |
| 45 | KOKO IROYIN | Ogun Afrobeat | <i>Matilda</i> | Spain/various |
| 46 | SYNTHESIZE THE SOUL: ... FROM THE CAPE VERDE ISLANDS 1973-1988 | various artists | <i>Ostinato Records</i> | Cape Verde |
| 47 | WHEN THE PEOPLE MOVE, THE MUSIC MOVES TOO | Meklit | <i>Six Degrees</i> | USA |
| 48 | DJUNTA KUDJER | Elida Almeida | <i>Lusafrika</i> | Cape Verde |
| 49 | ENSEN | Emel Mathlouthi | <i>Partisan Records</i> | Tunisia |
| 50 | AGITATOR | Hartyga feat. Albert Kuvezin | <i>Soyuz Music</i> | Russia |
| 51 | EL GAVILAN/TRIBUTO A VIOLETA PARRA | Sofia Rei feat. Marc Ribot | <i>Sofia Rei</i> | USA/Argentina |
| 52 | BIRABIRO | Fendika | <i>Terp Records</i> | Ethiopia |
| 53 | ETHIOPIQUES 30: MISTAKES ON PURPOSE | Girma Beyene & Akale Wube | <i>Buda</i> | Ethiopia/France |
| 54 | BHANGRA PIRATES | Red Baraat | <i>Rhyme and reason</i> | USA/India |
| 55 | KIND OF FOLK, VOL 1 | Groupa | <i>All Ice Records</i> | Sweden |
| 56 | MELANIE | L' Orchestre Afrisa International | <i>Colomotion</i> | D.R. Congo |
| 57 | ZALAL | Cemil Qocgiri | <i>Ahenk Müzik</i> | Germany |
| 58 | TRANSPARENT WATER | Omar Sosa & Seckou Keita | <i>World Village</i> | Cuba-Senegal |
| 59 | BLACKLAKE | Karoly Cserepes | <i>Fono</i> | Hungary |
| 60 | GRIOT BLUES | Mighty Mo Rodgers & Baba Sissoko | <i>One root music</i> | Italy/Mali/USA |
| 61 | RAIVOPYÖRÄ | Maija Kauhanen | <i>Nordic Notes</i> | Finland |
| 62 | KEBRADA | Elida Almeida | <i>Lusafrika</i> | Cape Verde |
| 63 | LOVE PARTY | Ya Tosiba | <i>Asphalt Tango</i> | Azerbaijan/Norway/Finland |
| 64 | ELWAN | Tinariwen | <i>Wedge</i> | Mali |
| 65 | ABUC | Roberto Fonseca | <i>Impulse!/Montuno</i> | Cuba |
| 66 | NÄENNÄINEN | Jaakko Laitinen & Väärä Raha | <i>Playground</i> | Finland |
| 67 | LOVE IN AFRICA | Kodjovi Kush and Afrospot All Stars | <i>Chop Time Music</i> | Togo/UK |
| 68 | SELO NA OKUKE | Kries | <i>Riverboat</i> | Croatia |
| 69 | CANZONIERE | Canzoniere Grecanico Salentino | <i>Ponderosa Music</i> | Italy |
| 70 | LONG ROAD TO TIZNIT | Ramon Goose | <i>Riverboat</i> | UK |
| 71 | GOLLEHELMMOT | Annamaret Ensemble | <i>Tuupa Records</i> | Finland |
| 72 | LIVE IN MOSTAR | Divanhana | <i>ARC</i> | Bosnia & Herzegovina |

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| 73 | LA RAIZ ELECTRICA | Raul Rodriguez <i>Fol</i> | Spain |
| 74 | HALO | Juana Molina <i>Crammed</i> | Argentina/Belgium |
| 75 | ESPIRAL DE ILUSAO | Criolo <i>Stems Music</i> | Brazil |
| 76 | TENTO SVET | Marta Töpferova & Milokraj <i>Moravia</i> | Czech Rep |
| 77 | NEBESKA MUZIKA | Zbojstory <i>HevHet Tune</i> | Slovakia |
| 78 | MUSIQUE DE FRANCE | Acid Arab <i>Crammed</i> | France |
| 79 | LASA | Hanitra Ranaivo <i>ARC</i> | Madagascar |
| 80 | THE WOMAN AT THE END OF THE WORLD (A MULHER DO FIM DO MUNDO) | Elza Soares <i>Mais Um Discos</i> | Brazil |
| 81 | ZAIRE 74 - THE AFRICAN ARTISTS | various artists <i>Wrasse</i> | DR Congo/South Africa |
| 82 | TURMIO | Okra Playground <i>Nordic Notes</i> | Finland |
| 83 | LA MIGRA | Battle of Santiago <i>Made With Pencil Crayons</i> | Canada/various |
| 84 | MARIMBAS DEL PACIFICO | Rio Mira <i>AYA</i> | Ecuador |
| 85 | CASA DE BITUCA | Hamilton de Holanda Quinteto <i>MPS</i> | Brazil |
| 86 | LOTTO INFINITO | Enzo Avitabile <i>Sony</i> | Italy |
| 87 | SEE THE WOMAN | Mari Boine <i>Edel</i> | Norway (Sapmi) |
| 88 | ARTIFACTS | Black Flower <i>Zephyrus</i> | Belgium |
| 89 | RESISTANCE | Songhoy Blues <i>Transgressive rec.</i> | Mali |
| 90 | SLAMASTIKA | Balkansambel <i>Balkansambel</i> | Slovakia |
| 91 | NEUK WIGHT DELHI ALL-STARS | Yorkston/Thorne/Khan <i>Domino</i> | UK/India |
| 92 | KETAN | Blay Ambolley <i>Agogo Records</i> | Ghana |
| 93 | HAWAII TO CALCUTTA: A TRIBUTE TO TAU MOE | Debashish Bhattacharya <i>Riverboat</i> | India, Hawaii |
| 94 | HUMAN | Wimme & Rinne <i>Rockadillo/Westpark</i> | Finland |
| 95 | PLEMENA/TRIBES | Vedan Kolod <i>Firestorm Prod.</i> | Russia |
| 96 | DOUNIA TABOLO | Boubacar Traore <i>Lusafrika</i> | Mali |
| 97 | THE BOOK OF TRANSFIGURATIONS | Dalava <i>Songlines</i> | USA |
| 98 | MADE IN AFRICA | The KutiMangoes <i>Tramp Records</i> | Denmark |
| 99 | APOLLO YOU SIXTEEN | Karim Baggili <i>Take the Bus</i> | Belgium |
| 100 | POP MAKOSSA | various artists <i>Analog Africa</i> | Cameroun |
| 101 | POLITIKI | Mamadou Kelly <i>Clemont Music</i> | Mali |
| 102 | CANTUT | Belda & Sanjosex <i>Bankrobber</i> | Spain (Catalonia) |
| 103 | FOLKLORICO | Pipo Romero <i>Sony Music</i> | Spain |
| 104 | BUILD MUSIC | Janka Nabay & The Bubú Gang <i>Luaka Bop</i> | Sierra Leone |
| 105 | SUFI SPIRIT | Rocquawali <i>Riverboat</i> | Denmark/Pakistan |
| 106 | HAR DAM SAHARA | Rafiki Jazz <i>Riverboat</i> | UK/various |
| 107 | UNLEARNING/OPEN LETTER TO ADONIAH | Sibusile Xaba <i>Mushroom Hour Half Hour</i> | RSA |
| 108 | THE ENCOUNTER OF VOCAL HERITAGE | Voxtra <i>Muziek Publique</i> | Belgium/various |
| 109 | TRADITIONAL SONGS FROM SERBIA - SVOĐ | Bilja Krstic & Bistrik Orchestra <i>ARC</i> | Serbia |
| 110 | NEW VOICES | Markku Lepistö Trio <i>Rapusaaris Rec</i> | Finland |
| 111 | CUIDADO MADAME | Arto Lindsay <i>Ponderosa Music & Art</i> | USA/Brazil |
| 112 | RUNALJOD / RAGNAROK | Wardruna <i>By Norse</i> | Norway |
| 113 | ¡VAMOS A GUARACHAR! | Orkesta Mendoza & Salvador Duran <i>Glitterbeat</i> | USA/Mexico |
| 114 | FIRST DANCE ON SECOND AVENUE | She'koyokh <i>Riverboat Records</i> | UK |
| 115 | ASI DE SAMPLING | Vocal Sampling <i>Zig Zag World</i> | Cuba |
| 116 | GAIA MUSICA VOL.2 | DJ Tudo e Sua Gente de Tudo Lugar <i>Mundo Melhor</i> | various |
| 117 | GRYNINGSLAND | Folk'Avant <i>Nordic Notes</i> | Sweden/Finland |
| 118 | STORIES 1986-2016 | Ambrosio Sparanga <i>Finisterre</i> | Italy |
| 119 | OEO | Alma <i>Col Legno</i> | Austria |
| 120 | 2017 | Leila Gobi <i>Clermont Music</i> | Mali |
| 121 | REVUELTA DANZA PARTY | Gypsy Kumbia Orchestra <i>Girovago</i> | Colombia/Canada |
| 122 | ZVARNA | BAiLdSA <i>Baldsa</i> | Greece |
| 123 | NAVEGA! | Moussu T e lei Jovenets <i>Manivette</i> | France |
| 124 | THE ROAD IS LONG - LIVE AT THE SAVOY THEATRE | Helsinki-Cotonou Ensemble <i>No Problem Music</i> | Finland/Benin/Tanzania |
| 125 | QUERIDO MUNDO | Ani Cordero <i>Ani Cordero</i> | Puerto Rico |
| 126 | INTRODUCING... RUBEN GONZALES (20th Anniversary re-issue) | Ruben Gonzales <i>World Circuit</i> | Cuba |
| 127 | VIDA | Pepe Canto <i>PiCap</i> | Spain |
| 128 | FERTILE PARADOXES | Amine & Hamza <i>ARC</i> | Tunisia |
| 129 | ARBINA | Noura Mint Seymali <i>Glitterbeat</i> | Mauritania |
| 130 | BACK TO FOLK | Kerekes Band <i>Kerekes Band</i> | Hungary |
| 131 | VEER | Griselda Sanderson & Ricardo de Noronha <i>Waulk</i> | UK/Portugal |
| 132 | 33 BALADE | Dunja Knebl <i>Geenger</i> | Croatia |
| 133 | SATINGARONA PT 1 | The Bongo Hop <i>Underdog</i> | France/Colombia |
| 134 | KORA FO | Maher Cissoko <i>Ajabu !</i> | Senegal |
| 135 | PERFECT TANGO | Otros Aires <i>Galileo</i> | Argentina |
| 136 | YEAR OF THE CLOWN | 3 Daft Monkeys <i>3 daft monkeys</i> | UK |
| 137 | CREOLOGY | Carmen Souza & Theo Pascal <i>Galileo MC</i> | Cape Verde/Portugal |
| 138 | ASIMETRICO | Luis Peixoto <i>Lugre records</i> | Portugal |
| 139 | MEADOWS | Clarinet Factory <i>Homerecords</i> | Czech Rep. |
| 140 | HAUPTBAHNHOF | Sväng <i>Galileo</i> | Finland |
| 141 | REENCUENTROS | Marta Töpferova & Ernesto Chuecos <i>Senderos</i> | Czech Rep/Venezuela |
| 142 | DOS MEDINAS BLANCAS | Carmen Paris & Nabyla Maan <i>Fol</i> | Spain/Morocco |
| 143 | THE VOICE OF SUKA | Maria Pomianowska <i>For-Tune Production</i> | Poland |
| 144 | BEAUTIFUL WORLD | Elemotho <i>ARC</i> | Namibia |
| 145 | I CAN BE A CLAY SNAPPER | Siom Tak: <i>Til/Glitterbeat</i> | Slovenia |
| 146 | ZARABI | Oum <i>Lof Music</i> | Morocco |
| 147 | OSAS, IT'S TIME, ANEWAL | Alhousseini Anivolla <i>Fidjomusic</i> | Niger |
| 148 | ERA | Gary Innes <i>GHI</i> | UK (Scotl.) |
| 149 | TAMALA | Bao Sissoko, Mola Sylla & Wouter Vandenabeele <i>Muziekpublique</i> | Senegal/Belgium |
| 150 | UNFOLDING THE ROOTS | MandolinMan <i>ARC</i> | Belgium |